

**CRITIQUING THE COLLECTIVE MEMORY OF THE COMFORT WOMEN AS
REPRESENTED IN WILLIAM ANDREWS' *DAUGHTERS OF THE DRAGON: A COMFORT
WOMAN'S STORY***

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ABSTRACT

Human rights violations in war zones have produced sex slavery, stampeding the dignity and identity of women. The deeply entrenched patriarchal assumptions have contributed to this utter neglect of women, denying them the inalienable right to live with dignity. But the opening up of the world in liberal lines, in the post-world war era has unearthed the barbaric facet of this female existence. Comfort women narrative is a platform where the survivors of this experience have shared the traumatic experiences with the post millennial world.. Fictional and non-fictional narratives have emerged in this genre. This paper aims to study on the traumatic experiences of the comfort women and how their rights are violated, as represented in the fictional account of William Andrews' on the comfort women of Korea in *Daughters of the Dragon: A Comfort Woman's Story*(2014). The paper proceeds to describe the traumatic experiences, its literary representation and the questions of human rights involved in this practice for critiquing the collective memory of the comfort women.

KEYWORDS: Human Rights, Sex Slavery, Patriarchy, Comfort Women, Post Millennium, Collective Memory